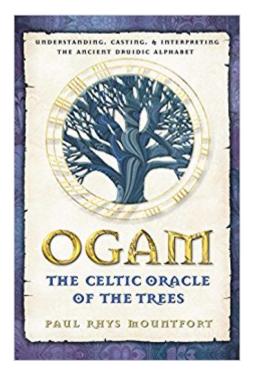


The book was found

Ogam: The Celtic Oracle Of The Trees: Understanding, Casting, And Interpreting The Ancient Druidic Alphabet





Synopsis

A comprehensive and practical guide to the ancient oracle based on the alphabet of the Druids. â ¢ Describes the symbolism and mythology of the 20 "tree letters" and their magical correspondences. â ¢ Includes instructions on how to make your own Ogam divination sticks, cast the oracle, and perceive omens.â ¢ Provides historical background and bibliographic references to the Druidic mythology ruling this 1,500-year-old oracle. The ancient Ogam alphabet is a magical and mysterious script, the Celtic equivalent of the runes that can teach us about our fate and future. Named after woodland trees, Ogam's 20 "tree letters" all have unique wisdom to impart that is linked to figures and themes from Celtic mythology. The author addresses three major areas in this book: Ogamlore, the history of this 1500-year-old oracle of the Celtic Druids; Ogamfews, the meaning of the individual tree letters, their magic, characteristics, folklore, and related stories; and Ogamcasting, the practical art of Ogam divination, which includes spreads, castings, and how to create your own Ogam set. With these tools of ancient Celtic wisdom, readers will receive insights and guidance on how to maneuver through life's questions and challenges.

Book Information

Paperback: 224 pages Publisher: Destiny Books (September 30, 2002) Language: English ISBN-10: 0892819197 ISBN-13: 978-0892819195 Product Dimensions: 6 x 0.4 x 9 inches Shipping Weight: 10.6 ounces (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars 14 customer reviews Best Sellers Rank: #154,676 in Books (See Top 100 in Books) #15 in Books > Religion & Spirituality > New Age & Spirituality > Druidism #24 in Books > Religion & Spirituality > New Age & Spirituality > Celtic #64 in Books > Literature & Fiction > Mythology & Folk Tales > Mythology

Customer Reviews

"Gardeners will revel in the rich folklore surrounding these plants. The author explains the origins of the Ogam tree alphabet and the letters associated with each of the plants known by the Druids." (BellaOnline, March 2009)

Paul Rhys Mountfort is a writer, researcher, and workshop leader specializing in oracles and the

Celtic and Norse traditions. He is currently completing his doctoral dissertation, Oracle-texts: The Western Tradition. Active in the Wiccan and Celtic pagan community, he lives with his partner and son on Waiheke Island, in the Hauraki Gulf of Auckland, New Zealand.

I call this first aid, because it is such a great explanation of the ogham, and it laid out in an easy-to-read fashion. It answers the need for a clear understanding of the subject, presented in a well-written manner. If you're new to the ogham, this book is a must read.

Excellent book. You just have to concentrate and read it well. Very knowledgable.

Handy book to have, One of those books to have if you are looking for another view on the subject matter.

The book Ogam: The Celtic Oracle of the Trees: Understanding, Casting, and Interpreting the Ancient Druidic Alphabet is excellent. It explains the symbols and tells you how to make your own casting sticks.

Ogam The Celtic Oracle Of The Trees, is one of those books that you will refer to again and again. a great deal of effort went into writing this book and i can truthfully say i was impressed with the Authors writing style and his investigative approach in presenting the information about the history of the Ogam as clearly as possible. This is a bare bones book and i was so pleased to see that within the first few pages he writes in a very straightforward manner about said history. There is not a great deal of unneeded information to wade through and his honest writing style is pleasingly refreshing and easy to connect with. The book itself is truly one of the most informative i have read thus far , and i was pleased to see that within its pages were very detailed descriptions and historical information about each individual Ogam . the back contains sample layouts for the student to use and he provides beautifully written examples of how each ogam relates to energies we encounter in daily life. As i am an artist and make and design Ogam staves i was very pleased to offer this book as a primer and guide to clients ordering my work . they have since related their feelings regarding this book and all were positive .

This is a most useful book. I have read and re-read it, as the information is spot on. I recommend it highly.

Well written and very much what I was looking for in my OGAM studies.

I love this book so much, I got his book of rune lore....this book is especially nice since the options of buying ogham staves is limited and he provides suggestions for making your own, as I have done.

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